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ICELANDAIR 

25TH ANNIVERSARY SEASON!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents its

25th Anniversary Season Sunday Serenades & Musical Mondays



Photo by Mary Butkus

Sunday Serenades

Sundays - June 27; July 4, 11, 18, 25 and August 1
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 28; July 5, 12, 19, 26 and August 2
Tower Grove Park, Grand & Magnolia, 7:30 PM

Free!



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Southwest Bank
The Name To Count On Since 1920

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- * 2004 Band celebrates 25th Anniversary of summer concert series!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, ***Sunday Serenades*** in Francis Park and ***Musical Mondays*** in Tower Grove Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butchwax & The Hollywoods with Johnnie Johnson and Billy Peek; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Arts & Education Council, Missouri Arts Council, The Regional Arts Commission, Foot and Ankle Associates, IcelandAir, Hoffmeister Mortuaries, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department, Friends of Tower Grove Park and Bandwagon Members. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web: www.chband.org

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can. **Important Message from the President:** We are in a declining period of local, state, corporate and foundation support for the arts. The economy, stock market and slow growth of the region have combined to limit new or increased support. How can you help?

We need our friends, supporters and fans such as you, to step forward and help. Even if just 1 out of 10 of you becomes a new Bandwagon member this year, we would **double** our Bandwagon Support! **Can we count on you to be that "1"?** **You have a musical jewel! Take good care of it!** says James Christensen, Walt Disney former Music Director. **You'll be proud you did and you'll inspire others to do likewise! Hop on the Bandwagon!**

Sincerely, Harry F. Swanger, President, Compton Heights Band, Inc.

I want to help the Band and be a Bandwagon member!

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- _____ \$ 250 Assistant Bandmaster
- _____ \$ 150 Band Director
- _____ \$ 100 Band Member
- _____ \$ 55 Band Aide
- _____ \$ 50 Senior Band Aide (65+)
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The Bandwagon

The Bandwagon

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Mr. & Mrs. Donald Paul
Clyde & Esther Phillips
Cathryn, Michael & Matthew Rancilio
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Richard, Alyson, Carolyn Robinson
David Royce and Mary Royce
Wayne Sachtleben
Patricia & Bill Schiller
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Marie & Fran Bergmann
Ann Boggiano
Ms. Susan Burkett
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Teresa Blumenkemper
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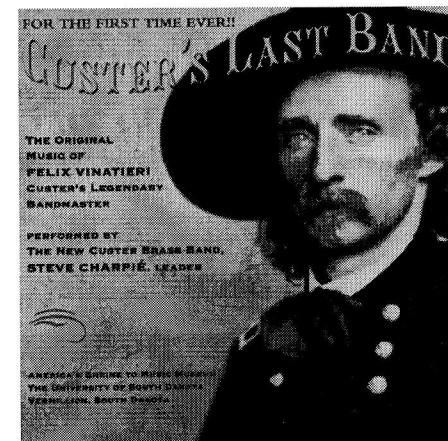
Memorials

Betty Blankmann
Carol Joy Brooks
Mildred Dennis
Robert Hake:
Linda J. Hake, Thomas J. Hake,
Stephanie Manos, Cynthia Barta,
Jeanette M. Boehm,
Stephanie Manos, Marlise
Rebhan, Mike and Jan Reither
William B. Mazanec
Carolyn Otz
Rodney R. Reinke
Verna E. Schroeder
Dorothy Schumann
Harold A. Spellmeyer
Joan Graf (Bunny) Wilhite

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\$20
Each

Edward Dolbashian, Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, 1969.



Photo by Mary Butkus

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Flute

Mignon Been
Chuck Green
Michelle Hangge
Carol Marsh
Kristen Marsh
Sarah Parr
Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Nick Heembrock
Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Ruth Bailey
Meghan Currans
Erika Eggers
Katie French
John Kennedy
Bryan Kirchoff
Charles Liddell
John Meuser
Catherine Reitz
Vicky Schorr
Becky Shifflet
Bob Shifflet

Jayne Tatro

Dawn Wetzel

Bass Clarinet

Erin Jackson
Laura Pritchard

Alto Saxophone

Nancee Glaser
Jon Huff
Bryan Johnson

Tenor Saxophone

Shelly Layton

Baritone Saxophone

Bruce Devens

Trumpet

Lisa Blackmore
Mark Blackmore
Jacqueline Fanning
Atena Kasprzak
Meagan Klein
Bob Redmond
Robert Souza
George Stroud
Stephen Tatro
Ken Tiefenbrunn
Mary Weber
April Zink

French Horn

Elizabeth Dehnke
Cheryl Hoard
Jim Olfky
Paul Thomas

Euphonium

Ryan Ross

Trombone

Brandon Henry
Ed Redmond
Dan Redmond
Chad Schrand

Bass Trombone

Lindsay Barth

Percussion

Mark Fox
Adam Kopff
Michael Watt
Susan Wilborn

Tuba

Jeff Hoard
Jon Schroeder
J.D. Tolman

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The Compton Heights Concert Band

July 25 & 26, 2004

Edward Dolbashian, Music Director & Conductor

Harry F. Swanger, President & Executive Director

Stephen Charpie, Keyed Bugle and Cornet

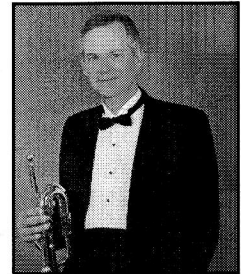
**Saint Louis 2004 Commemorative Concert
Louisiana Purchase Exposition -- Band Music of the 1800's**

Program

The Famous 22nd Reg't March	P.S. Gilmore
Light Cavalry Overture	Franz von Suppe'
Salute To P.S. Gilmore	Jay Chattaway
Yankee Doodle Variations Stephen Charpie, Keyed Bugle and Narrator	Richard Willis, 1824 As Performed by Francis Johnson
Wood-Up Quickstep Stephen Charpie, Keyed Bugle; Mary Weber, Eb Cornet	Joseph Holloway
St. Louis Fire Company March St. Louis City Fire Chief Sherman George, Soloist Stephen Charpie, Narrator/Conductor	Francis Johnson
Bugler's Holiday Mary Weber, Mark Blackmore, Robert Souza	Leroy Anderson
The Big Brass Band	J.W. Middendorf II
INTERMISSION	
President Garfield's Inaugural March	Sousa/Arr. Dorothy Klotzman
Emperata Overture	Claude T. Smith
Fire Krakers Polka Stephen Charpie, Narrator/Conductor	Felix Vinatieri
Una Voce Poco Fa Stephen Charpie, Eb Cornet	Rossini
Londonderry Air Stephen Charpie, Bb Cornet	Traditional
Lassus Trombone	Henry Fillmore
Sabre and Spurs March of the American Cavalry	John Philip Sousa

Stephen K. Charpie

Stephen K. Charpie, resides in Los Angeles, California. He was originally from Hickman Mills, Missouri. He received his formal education at The Manhattan School of Music in New York City where he received the Artist's Diploma and degrees in trumpet performance at The Catholic University of America in Washington, D.C. His principal teachers were Mr. Mel Broiles of the Metropolitan Opera Orchestra, and Mr. Adel Sanchez of the National Symphony Orchestra.



Mr. Charpie was a member of The U.S. Navy Band in Washington, D.C., serving as first trumpet and as an occasional soloist. Additionally, Steve has been a member of Walt Disney World Band (Orlando, Florida), Disneyland Band (Anaheim, California), Mr. Jack Daniel's Original Silver Cornet Band, The New Sousa Band with Keith Brion, and the New Columbian Band. Steve is a long-time member of The Long Beach Symphony Orchestra, and performs regularly with The Louisville (KY) Orchestra. He is principal trumpet with The Mozart Chamber Orchestra and was featured soloist with the ensemble last March. He is regularly principal trumpet with the Capistrano Valley Symphony. He is an extra with The Pacific Symphony, The New York City Opera, The American Ballet Theatre Orchestra, and The Brooklyn Symphony. He records for television, films and jingles, and recorded much of the music for Disney's Epcot Center.

Mr. Charpie is an active soloist, often performing on antique brass instruments with bands and orchestras nationwide. He is also a published arranger of brass music, much of which has been recorded.

In the course of his career, he happened to see some Civil War re-enactment bands and discovered how much he enjoyed them. So, he decided to form his own historic ensemble, patterned after the brass bands that proliferated in California during the Gold Rush. That project led him to some Custer manuscripts and to the keyed bugle.

The more Charpie learned about the keyed bugle, the more he learned about one of its most talented and prolific practioners, Francis Johnson. Johnson was an early 19th-century African-American composer who enjoyed great renown in his day. He composed music for parades, dances, ceremonies and introduced promenades, the precursors to modern-day pops concerts. According to Charpie, Johnson was the first published African-American musician in the United States, the first documented musician to have an integrated band and the first American musician of any color to tour Europe.

Charpie has managed to piece together and revive the contributions of the once-forgotten composer. The result: a presentation about Johnson's life and music that is part concert, part slide show, part lecture. His "Francis Johnson" Toured in 11 states. The concert was featured as a half-hour PBS documentary in South Carolina.

Mr. Charpie produced, edited, and performed on a CD of the music of Felix Vinatieri, Custer's legendary bandmaster. This music was featured at the Great American Brass Band Festival and the National Civil War Brass Band Festival.

He is a nationally published author of articles related to historic brass, especially historic articles about Francis Johnson and Felix Vinatieri and was cited for work on the African-American musician, Francis Johnson, when he wrote an article for The International Dictionary of Black Composers, a nationally award winning book.

We are pleased to have Steve Charpie appear with us for the 1st time!

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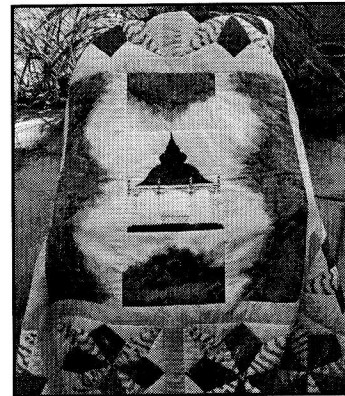
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Be sure to look for Dr. Barth in the Trombone Section!

Quilt by Association

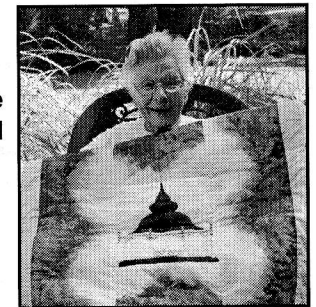


One of the interesting aspects of the Band's fundraising projects is that it will do or sell practically anything (within reason and legal!) to earn those dollars that the Band requires every year to present its free concerts in Tower Grove and Francis Parks. This year we have a very special fundraiser - a handmade quilt designed and quilted by a very special 85-year old woman - Arlene Bilinski. Arlene is mother-in-law of Harry Swanger, founder and President of the Compton Heights

Band, and mother of Kitty Swanger. She moved to St. Louis from Bethlehem, Pennsylvania ten years ago and spends more time these days on quilting than she does on gardening.

Arlene has been quilting for a relatively short period of time, but during those years, she has specially designed a quilt for five of her seven great-grandchildren and also sews patchwork quilts with a group of women for St. Mark's Lutheran Church. The quilt for the benefit of the Band is the result of some "encouragement" from Harry, of course!

The center of the quilt (72" x 78") depicts the Henry Shaw Bandstand in Tower Grove Park. Dominant colors are green, gold and dark red, with several fabrics of a musical motif. A predominant pattern is known in the quilting circles as "sky rocket".



Many thanks, Mom!

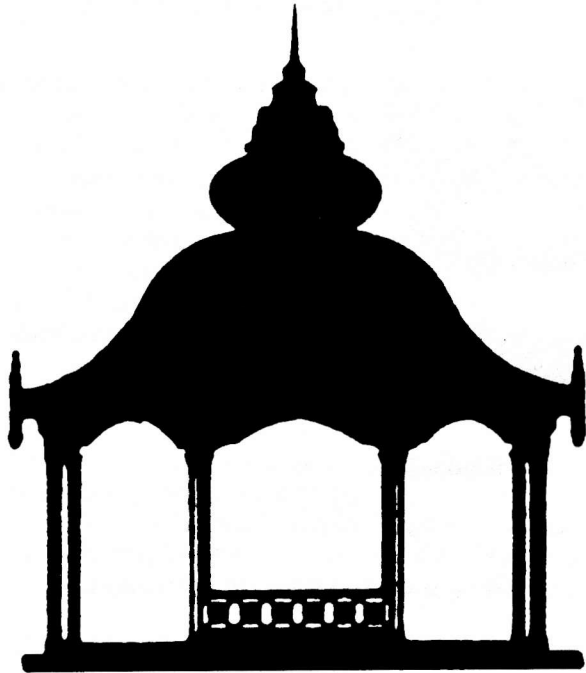
YOU could be the winner of this one-of-a-kind quilt
And, You'll Help The Band, Too!

Raffle Tickets Available at the Promotional Table
from Kitty Swanger!

1 = \$2
3 for \$5

Buy More
And
Save!

Drawing after intermission on Monday, August 2, 2004



**In harmony
with our community
since 1920.**



SOUTHWEST BANK

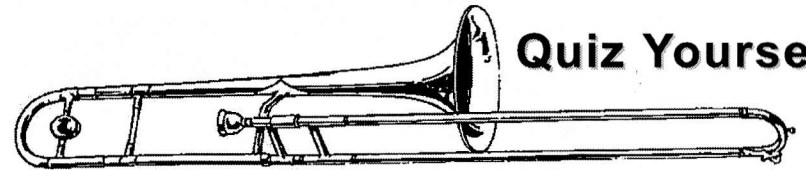
A St. Louis Name To Count On Since 1920

Kingshighway at Southwest	776-5200
Kingshighway at Chippewa	776-5200
Clayton—Brentwood Blvd.	
1/2 mile north of the Galleria	727-7070

Now in Crestwood, too.
9206 Watson Road across from Crestwood Plaza Dillard's

842-5455

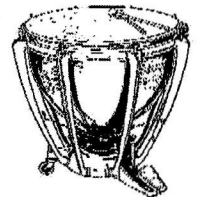
Member, FDIC



Quiz Yourself!

Did you play an instrument in High School or College?
Wish you did again?
Are you presently playing but want more of a challenge?
Do you want to be part of the community?
Does a son, daughter, or friend play an instrument?
Need an outlet for playing and improving?
Do you want to play but need an instrument?
Are you new in town?
Looking for social opportunities?
Are you a professional looking to get away from it all?

If you are a musician and "yes" is the answer to any of these questions, **The Compton Heights Concert Band** offers a great outlet for you! Players of all ages from high school through senior citizens practice weekly playing a broad range of enjoyable music. In addition, you'll rub shoulders with guest artists who are some of the finest musicians in the world. This year marks our 25th Anniversary Summer Concert Season with exciting season commemorating the St. Louis 1904 World's Fair, Olympics and Louisiana Exposition! This fall also includes some exciting concerts, including the Zoo (Sponsored by Anheuser-Busch), the Old Courthouse Tree Lighting Ceremony; and the Band's annual Powell Symphony Hall Holiday concert! Be a part of the action by joining **The Compton Heights Concert Band** now! **Openings exist in all sections!**



Contact us today! Join The Band!

Give us a try, fill out the form below. Send/Fax to the Compton Heights Band! Call Harry Swanger, Band President, at (314) 776-2227 (leave message) for more details and to follow up on your interest. Fax: (314) 772-9797

Name: _____
Address: _____
Day Phone Number: _____
Night Phone Number: _____
Instrument you play : _____

**The Compton Heights Concert Band
America's Music... America's Band**

**The Compton Heights Concert Band's 2004
Sunday Serenades & Musical Mondays**

25th Anniversary Concert Season!

Sundays in Francis Park
Mondays in Tower Grove Park
7:30 PM
FREE!



Hugh Smith

Aug. 1/2 ***Fantastic Finale with Amazing Tenor Hugh Smith!***
This acclaimed tenor always wows his legions of St. Louis fans.
Join Hugh and The Band for Auld Lang Syne to 25 fabulous years!

With Support from the Following Summer Sponsors:

Arts & Education Council of Greater St. Louis
Bandwagon Members
Blue Bunny Ice Cream
Catherine Manley Gaylord Foundation
Clifford Willard Gaylord Foundation
Dierbergs
Foot and Ankle Associates
Friends of Tower Grove Park
Iceland Air
Missouri Arts Council
Scarab, Inc.
St. Louis Parks, Recreation & Forestry Department
St. Louis Philanthropic Organization
The Regional Arts Commission
and
Southwest Bank



REGIONAL ARTS
COMMISSION OF ST. LOUIS

HOFFMEISTER
MORTUARIES



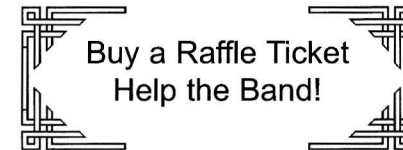
FOOT AND ANKLE
ASSOCIATES

Southwest Bank
The Name To Count On Since 1920

The Reykjavik Jazz Festival
September 29 - October 3, 2004

Announcing!
A Sensational New Raffle
For a Trip For 2
To the
Reykjavik Jazz Festival
in Iceland!

Includes Round Trip Airfare Saint Louis-Iceland
2 Nights Hotel - Double Occupancy, Buffet Breakfasts
Festival Tickets include Brunch/Club Hopping
Local Transfers
September 30-October 3, 2004 Only



Package Value - \$2,500!

\$5 Each
3 for \$10!

**Raffle Tickets Available at the
Band's Promotional Table.**

It's De-lightful! It's De-Lovely! It's De-Iceland!

(Band Members & Immediate Family Not Eligible)

Drawing after intermission on Monday, August 2, 2004